

# GRACE AND ST. STEPHEN'S EPISCOPAL CHURCH

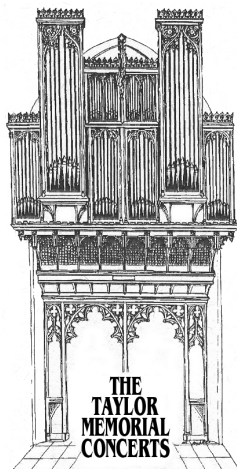


601 N. Tejon • Colorado Springs, CO 80903 • Ph 719.328.1125 • [www.graceststephensepiscopal.org](http://www.graceststephensepiscopal.org)

*The Rev. Stephen Zimmerman, Rector*

*Deke Polifka, Organist & Choirmaster*

## 2011-2012 Taylor Concerts & Musical Events



**Sunday, September 25<sup>th</sup>, 2011 – 8pm**

### **Choral Compline Service**

*Compline, the final office of the monastic day, is a 30-minute contemplative service of a cappella music, sung by candlelight*

**Sunday, October 9<sup>th</sup>, 2011 – 3pm**

### **TAYLOR MEMORIAL CONCERT**

*Benjamin Britten's Serenade for tenor, horn & strings*

Todd Teske, tenor; Michael Yopp, horn

*Brahms Piano Trio No. 1 in B Major, Op. 8*

Rebecca Lee, violin; Jenny Yopp, cello; Deke Polifka, piano

**Sunday, October 30<sup>th</sup>, 2011 – 8pm**

### **Choral Compline Service**

**Sunday, November 20<sup>th</sup>, 2011 – 3:30pm**  
*(in Denver)*

### **Choral Evensong at Saint John's Cathedral, Denver**

*The Saint John's and Grace choirs combine for a special Choral Evensong at the Cathedral*

**Sunday, November 27<sup>th</sup>, 2011 – 8pm**

### **Choral Compline Service**

**Sunday, December 18<sup>th</sup>, 2011 – 3pm**

### **Grace Family Christmas, "The Birds of Bethlehem"**

*Richard Shephard's cantata "The Birds of Bethlehem"*

*Featuring the St. Nicholas Children's Choir & familiar carols*

Sunday, January 29<sup>th</sup>, 2012 – 8pm

Choral Compline Service

Sunday, February, 12<sup>th</sup>, 2012 – 3pm

**TAYLOR MEMORIAL CONCERT**

*The Colorado Vocal Arts Ensemble* – Deborah Teske, director  
*Mass in G minor by Ralph Vaughan Williams*  
*In the Beginning by Aaron Copland*

Sunday, February 26<sup>th</sup>, 2012 – 8pm

Choral Compline Service

Sunday, March 18<sup>th</sup>, 2012 – 3pm

**TAYLOR MEMORIAL CONCERT**

*Requiem, Op. 9 by Maurice Duruflé*  
*The St. Stephen's & Taylor Choir & Soloists*  
*The Chamber Orchestra of the Springs* -Thomas Wilson, conductor

Sunday, March 25<sup>th</sup>, 2012 – 8pm

Choral Compline Service

Sunday, April 29<sup>th</sup>, 2012 – 8pm

Choral Compline Service

Thursday, May 17<sup>th</sup>, 2012 – 6:30pm

**Choral Evensong for Ascension Day**

*Extended organ prelude begins at 6:30pm* – Joe Galema, guest organist  
*Music of Finzi, Stanford, Smith & others*

## *Liturgical Music Schedule*

(Choral Anthems at the 10:30 a.m. service)

Sunday 9/11

**The Thirteenth Sunday after Pentecost**

Prelude: *Idylle mélancolique (Vierne)*

Psalm: 114 (*St. Martin's Psalter*)

Offertory: *Lord, make me an instrument (Willcocks)* **The St. Stephen's & Taylor Choir**

Communion: *Lord, for thy tender mercy's sake (Farrant)* **The St. Stephen's & Taylor Choir**

Postlude: *Fugue in C minor, BWV 537 (Bach)*

Sunday 9/18

**The Fourteenth Sunday after Pentecost**

Prelude: *Amazing Grace (Shearing)*

Psalm: 105:1-6, 37-45 (*St. Martin's Psalter*)

Offertory: *Grace, peace to you (Jochen)* **The St. Nicholas Choir**

Communion: *O esca viatorum (Isaac)* **The St. Stephen's & Taylor Choir**

Postlude: *Carillon du Longpont (Vierne)*

Sunday 9/25

**The Fifteenth Sunday after Pentecost**

Prelude: *Grace-Adagio from Sonata II (Mendelssohn)*

Psalm: 78:1-4, 12-16 (*St. Martin's Psalter*)

Offertory: *Turn thy face from my sins (Attwood)* **The St. Stephen's & Taylor Choir**

Communion: *Psalm 150 (Harper)* **The St. Cecilia Choir**

Postlude: *Allegro maestoso e vivace from Sonata II (Mendelssohn)*

**Sunday 10/2**

**The Sixteenth Sunday after Pentecost**

Prelude: *Chorale prelude on 'Rockingham' (Parry)*

Psalm: 19 (*St. Martin's Psalter*)

Offertory: *Little Lamb, who made thee? (W. B. Roberts)* **The St. Nicholas Choir**

Communion: *O sing joyfully (Batten)* **The St. Stephen's & Taylor Choir**

Postlude: *Fanfare (Cook)*

**Wednesday 10/5**

**The Blessing of the Animals, 5:30 p.m.**

Anthem: *Butterflies & moths (Carter)* **The St. Nicholas Choir**

**Sunday 10/9**

**The Seventeenth Sunday after Pentecost**

Prelude: *No. 1 of Two Slow Airs (Howells)*

Psalm: 106:1-6, 19-23 (*St. Martin's Psalter*)

Offertory: *Draw us in the Spirit's tether (Friedell)* **The St. Stephen's & Taylor Choir**

Communion: *Everything good (Schlosser)* **The St. Cecilia Choir**

Postlude: *Epilogue from 'Hovingham Sketches' (Howells)*

**Sunday 10/16**

**The Eighteenth Sunday after Pentecost**

Prelude: *O Gott du frommer Gott (Brahms)*

Psalm: 99 (*St. Martin's Psalter*)

Offertory: *Song of gentleness (D. Wagner)* **The St. Nicholas Choir**

Communion: *Give almes of thy goods (Tye)* **The St. Stephen's & Taylor Choir**

Postlude: *Toccata in G (Dubois)*

**Sunday 10/23**

**The Nineteenth Sunday after Pentecost**

Prelude: *Chorale prelude on 'Down Ampney' (Sumsion)*

Psalm: 90:1-6, 13-17 (*St. Martin's Psalter*)

Offertory: *Thy perfect love (Rutter)* **The St. Stephen's & Taylor Choir**

Communion: *I would be true (arr. Ken Berg)* **The St. Cecilia Choir**

Postlude: *Prelude, Fugue and Chaconne in C (Buxtehude)*

**Sunday 10/30**

**The Twentieth Sunday after Pentecost**

Prelude: *Passacaglia in b (West)*

Psalm: 107:1-7, 33-37 (*St. Martin's Psalter*)

Offertory: *View me, Lord (Lloyd)* **The St. Stephen's & Taylor Choir**

Communion: *Ave verum (Byrd)* **The St. Stephen's & Taylor Choir**

Postlude: *Toccata in e (Callaerts)*

**Sunday 11/6**

**All Saints' Sunday**

Prelude: *Requiem aeternam from 'St. Augustine's Organbook' (Near)*

Setting: *Short Communion Service (Batten)* **The St. Stephen's & Taylor Choir**

Psalm: 34:1-10, 22 (*St. Martin's Psalter*)

Offertory: *Chariot's comin' (Besig/Price)* **The St. Nicholas Choir**

Communion: *O quam gloriosum (Victoria)* **The St. Stephen's & Taylor Choir**

Postlude: *Placare Christe servulis (Dupré)*

**Sunday 11/13**

**The Twenty-Second Sunday after Pentecost**

Prelude: *Intermezzo (Sumsion)*

Psalm: 123 (*St. Martin's Psalter*)

Offertory: *Soul of my Saviour (R. Shephard)* **The St. Stephen's & Taylor Choir**

Communion: *Thy word (arr. Schrader)* **The St. Cecilia Choir**

Postlude: *Fugue from Sonata No. 2 (Mendelssohn)*

**Sunday 11/20**

**The Last Sunday after Pentecost: Christ the King**

Prelude: *Fanfare (Leighton)*

Psalm: 100 (*St. Martin's Psalter*)

Offertory: *Look at the world (Rutter)* **The St. Nicholas Choir**

Communion: *Let all mortal flesh keep silence (Holst)* **The St. Stephen's & Taylor Choir**

Postlude: *Carillon (Murrill)*

**Thursday 11/24**

**Thanksgiving Day, 10am**

Prelude: *Prelude on 'East Acklam' (F. Jackson)*

Psalm: Spoken

Offertory: *Thou visitest the earth (Greene)* **The St. Stephen's & Taylor Choir**

Postlude: *Toccata on 'Now thank we all our God' (David N. Johnson)*

**Sunday 11/27**

**The First Sunday of Advent**

Prelude: *Wachet auf, BWV 645 (Bach)*

Psalm: 80:1-7, 16-18 (*Plainsong w/ antiphon*)

Offertory: *Lo, in the time appointed (Willan)* **The St. Stephen's & Taylor Choir**

Communion: *Advent message (How)* **The St. Cecilia Choir**

Postlude: *Wachet auf, Op. 67 (Reger)*

**Sunday 12/4**

**The Second Sunday of Advent**

Prelude: *Nun komm, der Heiden Heiland, BWV 659 (Bach)*

Psalm: 85:1-2, 8-13 (*Plainsong w/ antiphon*)

Offertory: *Blessed be the Lord (Shaw)* **The St. Nicholas Choir**

Communion: *Never weather-beaten sail (Campion)* **The St. Stephen's & Taylor Choir**

Postlude: *Nun komm, der Heiden Heiland, BWV 661 (Bach)*

**Sunday 12/11**

**The Third Sunday of Advent**

Prelude: *Es ist ein Ros' (Brahms)*

Psalm: 126 (*Plainsong w/ antiphon*)

Offertory: *Rejoice in the Lord always (Purcell)* **The St. Stephen's & Taylor Choir**

Communion: *Here I am, Lord (arr. Parnell)* **The St. Cecilia Choir**

Postlude: *Two chorale preludes on 'Gottes sohn ist kommen' (Buttstedt/Walther)*

**Sunday 12/18**

**The Fourth Sunday of Advent**

Prelude: *Praeludium on 'Veni Emmanuel' (M. Biery)*

Psalm: 89:1-4, 19-26 (*Plainsong w/ antiphon*)

Offertory: *Magnificat in A (Sumsion)* **The St. Stephen's & Taylor Choir**

Communion: *I want to walk as a child of the light (Thomerson)* **The St. Nicholas Choir**

Postlude: *Fugue on the Magnificat, BWV 633 (Bach)*

**Sunday 12/18**

**Grace Family Christmas, 3 p.m.**

*Richard Shephard's cantata "The Birds of Bethlehem"*

*Featuring the St. Nicholas Children's Choir & familiar carols*

*Music by the Grace Notes Handbell Choir*

**Saturday 12/24**

**4:30 Christmas Pageant and Holy Eucharist**

Prelude: *Prelude on 'The holly and the ivy' (Sumson)*

Offertory: *Ding dong merrily on high (Shephard)* **The St. Nicholas Choir**

Postlude: *In dulci jubilo, BWV 729 (Bach)*

**7 p.m. Choral Eucharist (Prelude music begins at 6:30 p.m.)**

*Carols/Anthems beginning at 6:30 p.m.*

*Masters in this hall (arr. Willcocks)* **The St. Stephen's & Taylor Choir**

*All my heart this night rejoices (Ebeling)* **The St. Stephen's & Taylor Choir**

*Infant Holy (arr. Risinger)* **The St. Cecilia Choir**

*In the bleak midwinter (Darke)* **The St. Stephen's & Taylor Choir**

Service: *Missa brevis 'St. Joannis de Deo' (Haydn)*

**The St. Stephen's & Taylor Choir with strings/organ**

Gospel Motet: *This is the truth (arr. Vaughan Williams)* **The St. Stephen's & Taylor Choir**

Offertory: *Bethlehem down (Warlock)* **The St. Stephen's & Taylor Choir**

Communion: *Brightest and Best (Archer)* **The St. Cecilia Choir**

Postlude: *Prelude on 'God rest ye merry gentlemen' (Rutter)*

**11 p.m. Solemn Choral Eucharist (Prelude begins at 10:30 p.m.)**

*Carols/Anthems beginning at 10:30 p.m.*

*Masters in this hall (arr. Willcocks)* **The St. Stephen's & Taylor Choir**

*All my heart this night rejoices (Ebeling)* **The St. Stephen's & Taylor Choir**

*In the bleak midwinter (Darke)* **The St. Stephen's & Taylor Choir**

Service: *Missa brevis 'St. Joannis de Deo' (Haydn)*

**The St. Stephen's & Taylor Choir with strings/organ**

Gospel Motet: *This is the truth (arr. Vaughan Williams)* **The St. Stephen's & Taylor Choir**

Offertory: *Bethlehem down (Warlock)* **The St. Stephen's & Taylor Choir**

Postlude: *Prelude on 'God rest ye merry gentlemen' (Rutter)*

**Sunday 12/25**

**Christmas Day, 10 a.m. (Organ music/hymns)**

Prelude: *I. Prelude from Pastorale in F, BWV 590 (Bach)*

Postlude: *In dulci jubilo, BWV 729 (Bach)*

**Sunday 1/1**

**Lessons & Carols (10:30 a.m.)**

*Traditional Lessons & Carols service for the Christmas season All Choirs*

**Friday 1/6**

**The Epiphany: Evensong/Feast of Lights**

Prelude: *Noël Anglais (James Woodman)*

Anthem: *Brightest and Best (Archer)* **The St. Cecilia Choir**

Anthem: *Follow the star (Kemp)* **The St. Nicholas Choir**

**Sunday 1/8**

**The First Sunday after the Epiphany: The Baptism Jesus**

Prelude: *Prélude sur l'Introit de l'Épiphanie (Durufié)*

Psalm: 29 (*Simplified Anglican Chant*)

Offertory: *This is the truth (arr. Vaughan Williams)* **The St. Stephen's & Taylor Choir**

Communion: *Gracious Spirit dwell with me (Scott)* **The St. Cecilia Choir**

Postlude: *Wie schön leuchtet der Morgenstern (Pachelbel)*

**Sunday 1/15**

**The Second Sunday after the Epiphany** (*St. Nicholas Choir off this Sunday*)

Prelude: *TBA (Ann Brink is Organist/Choirmaster today)*

Psalm: 139:1-5, 12-17 (*Simplified Anglican Chant*)

Offertory: *From the rising of the sun (Ouseley)* **The St. Stephen's & Taylor Choir**

Communion: *God be in my head (Rutter)* **The St. Stephen's & Taylor Choir**

Postlude: *TBA*

**Sunday 1/22**

**The Third Sunday after the Epiphany: Youth Sunday**

Prelude: *Aria (Callahan)*

Psalm: 62:6-14 (*Simplified Anglican Chant*)

Offertory: *Take this moment (Bell)* **The St. Cecilia Choir**

Communion: *Christ has no body now but yours (Ogden)* **The Youth Choirs**

Postlude: *In dir ist freude, BWV 615 (Bach)*

**Sunday 1/29**

**The Fourth Sunday after the Epiphany**

Prelude: *I. [Allegro moderato] from Trio Sonata No. 1 in E flat, BWV 525 (Bach)*

Psalm: 111 (*Simplified Anglican Chant*)

Offertory: *Christ whose glory fills the skies (Candlyn)* **The St. Stephen's & Taylor Choir**

Communion: *Blest are the pure in heart (Davies)* **The St. Stephen's & Taylor Choir**

Postlude: *Processional (Mathias)*

**Sunday 2/5**

**The Fifth Sunday after the Epiphany**

Prelude: *Wondrous Love (Phillips)*

Psalm: Psalm 147: 1-12, 21c (*Simplified Anglican Chant*)

Offertory: *Fairest Lord Jesus (DeLong)* **The St. Nicholas Choir**

Communion: *Hear the voice and prayer (Tallis)* **The St. Stephen's & Taylor Choir**

Postlude: *Toccata in B minor (Gigout)*

**Sunday 2/12**

**The Sixth Sunday after the Epiphany**

Prelude: *Adoro te devote (Near)*

Psalm: 30 (*Simplified Anglican Chant*)

Offertory: *A Gaelic Blessing (Rutter)* **The St. Stephen's & Taylor Choir**

Communion: *For the beauty of the earth (Rutter)* **The St. Cecilia Choir**

Postlude: *Finale from Symphony VI (Widor)*

**Sunday 2/19**

**The Last Sunday after the Epiphany**

Prelude: *Visione (Rheinberger)*

Psalm: 50:1-6 (*Simplified Anglican Chant*)

Offertory: *This little light of mine (Mabry)* **The St. Nicholas Choir**

Communion: *Pray that Jerusalem (Stanford)* **The St. Stephen's & Taylor Choir**

Postlude: *Fiat lux (Dubois)*

Wed 2/22

Ash Wednesday (Music at the 7pm service)

Prelude: *O Mensch, Bewein' dein' Sünde* Gross, BWV 622

Offertory: *Thou knowest Lord* (Purcell) The St. Stephen's & Taylor Choir

## *Taylor Memorial Organ Restoration Project*

On July 18<sup>th</sup>, the swell division of the Welte organ was removed for restoration and refurbishing, with an anticipated return in February. The swell is the division of the organ that is located directly opposite of the console (where the organist plays) and is played on the third manual (keyboard) from the bottom. You will not be able to see a difference because all of the speaking/sounding pipes are located behind the façade pipes. However, you may notice that the organ sounds a bit thinner during this phase of the organ restoration project. Certain areas of the organ and choral repertoire will not be possible without the swell division but will sound much better upon its return!

In addition to cleaning and restoring hundreds of pipes, Morel & Associates (Denver, CO) will also be rebuilding the various parts that control the sounding of the pipes in the swell division (called the "action").

Our organ uses electro-pneumatic action. This is a control system, whereby air pressure, controlled by an electric current and operated by the keys of the organ, opens and closes valves within wind chests, allowing the pipes to speak. This allows the console to be located at a considerable distance from the pipes.

The valves that open/close in this type of action are made of leather which wears out after a period of about 75-80 years. Currently, the leathers for this organ are at the end of their life, making this restoration project a high priority. Also, most of the pipes have not been cleaned/repared since the instrument arrived in 1928!

Naturally, this project comes with a considerable price tag. This first phase of the project actually costs \$97,775! Due to some very generous donations, both small and large, as well as an accumulation of money in the Taylor Trust, I am happy to report that we have just enough funds to complete this first part of the restoration. You can certainly expect to hear more as we work towards the next phase of the overall project. I invite your questions and participation in the restoration of this treasured piece of our history, given by Alice Bemis Taylor so many years ago.

*-Deke Polifka*

**UPDATE: Phase I of the Taylor Memorial Organ Project is nearly complete – about 65% of the swell division is back in action and sounding better than ever! This phase will be complete by March 1<sup>st</sup>.**